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The



Times

Ladies, see  
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## Woman and Home Supplement.

RICHMOND, VA., SUNDAY, NOVEMBER 4, 1894

### THE SOCIAL BUDGET.

#### THE PAST WEEK IN FASHIONABLE CIRCLES.

The Woman's Club—Enjoyable Entertainments—Semi-Annual Meeting of the King's Daughters—Personals.

The organization of the "Woman's Club" of Richmond would appear a direct intervention on the part of Providence on behalf of those persons to whom falls the task of presenting to Society once a week, a more or less true mirror of itself as it appears in its parlors, wearing its most becoming dress. The "Woman's Club" at least, is sure to meet and take either tea or a lecture on each Monday, and the individual, whose business it is to flash the mirror, has in this epidemic of financial stringency and dearth of entertainments learned to regard the Crenshaw parlors as a most welcome oasis in the social desert; for oases, thus far, are exceedingly infrequent.

Mrs. McIntyre, Mrs. Charles U. Williams, Mrs. L. L. Lewis, and Miss Georgia Blankenship composed the reception committee on last Monday afternoon, and from 5 to 8 the rooms were thronged.

Among those who called were: Mrs. W. P. DeSaussure, Mrs. W. C. Preston, Mrs. Dr. Chris. Tompkins, Mrs. Jas. Allison, Mrs. Isaac Davenport, Mrs. C. E. Smith, Mrs. G. A. Davenport, Mrs. Travers, Mrs. Horace Hawes, Mrs. Archer Anderson, Miss Mary Mason Anderson, Miss Elizabeth L. Cannon, Miss Claire Guillaume, Miss Virginia Pleasants, Miss Mary W. Lewis, Miss Callie Ryland, Miss Bessie Addison, Miss M. J. Gilham, Mrs. Reginald Gilham, Mrs. Fred Scott, Mrs. J. A. Welch, Mrs. R. G. Cabell, Mrs. Brydon Tennant, Miss Mary Lyons, Miss Frances Scott, Mrs. Virginia Newton, Mrs. Chas. Davenport, Mrs. Dr. Welford, Miss Jane Rutherford, Miss Maria Blair, Mrs. Gussie Daniel, Mrs. Jas. Pleasants, Mrs. Corydon Sutton, Mrs. Jno. Dunlop, Mrs. John W. Harrison, Miss Margaret H. Lee, Mrs. William Sheppard, Misses Ame and Eugenia Tennant, and Mrs. Beverly Munford.

To-morrow afternoon, at 4:30, will be held the first literary meeting of the year, Miss Maria Blair being the essayist, and Miss Mary Mason Anderson and Mrs. Hawes leading in discussion of the subject, "The Origin and Influence of Women's Clubs."

Thereafter "social" as distinguished from "literary" evenings will occupy alternate Mondays, 5 to 8 P. M. The literary meetings will be held at 4:30 P. M.

On Tuesday evening Miss Claire Guillaume entertained a few friends in honor of Mrs. Tyler Gatewood Kent, recently the guest of Mrs. Lewis, but now visiting Mrs. Brock. The evening's programme was a choice and delightful musical one, and a delicious collation was served.

Miss Mary Mason Anderson emphasized the advent of Halloween most delightfully in an entertainment enjoyed principally by the Virginia Beach party under the chaperonage of Mrs. A. B. Camm last summer.

The invitations ran as follows:  
"Some merry friendly Beacher folks  
Together will convene,  
To burn their nits, as per their stocks,  
And have their Hallowe'en.  
103 west Franklin street,  
9 sharp, Wednesday evening,  
October 31, 1894.  
No dress suits.  
No low-neck gowns.  
The witty and laughable poem, composed by the party while at the Beach, was cleverly illustrated, stanza by stanza, and the laughter was loud and long in appreciation of the aptness of the illustrations. Indeed no more genuine merriment was ever crowded into a single and short evening, the originality of the programme being thoroughly enjoyed by the entire party, composed of Misses Mary Mason Anderson, Sallie Anderson, Sallie Bruce, Irene Langhorne, Mary Lewis, Annie Leigh, and Gertrude Camm, Mary Howard, Nannie Loy, Callie Ryland, Messrs. John Atkinson, St. George, Joseph and Archer Anderson, Henry Landon Cabell, Arthur Wiley, Saunders Hobson, William Hannevinkel, Frank Williams, Horace Hawes, John Price, and others.

Mr. and Mrs. Langhorne and family have returned to the city. They will leave for New York in time to attend the Horse Show.

Miss Lindsay Lomax, of Washington, D. C., the very charming guest of General Lomax, is now the guest of Miss Wight, this city.

Mrs. Ned Christian is visiting friends in New York.

Miss Narcissa Barton leaves shortly for New York, in which city she will spend the next three months.

The Deep Run Hunt Club flourishes under a prodigality of golden weather. The remaining meets for November are as follows:

Wednesday, 7th, 3:30 P. M., The Kennels; Saturday, 10th, 3 P. M., Rio Vista; Wednesday, 14th, 3:00 P. M., New Reservoir; Saturday, 17th, 3:00 P. M., Barton Heights; Wednesday, 21st, 3 P. M., The Kennels; Saturday, 24th, 3 P. M., Rio Vista; Wednesday, 28th, 3 P. M., Mechanicsville Road (Toll Gate).

The musicale given on Monday evening last, at the studio of Mrs. May Talley, was, indeed, a perfect success. A very fine and cordial address of welcome was delivered by Mr. Eugene Massie, and Mr. Valentine's capital recitations, the duets rendered by the Misses Meade, and the solos by Captain Cunningham and Mrs. Talley were all much enjoyed.

On Tuesday Misses Blair and Daniel opened their classes for the season, at

the W. C. A. parlors. There was an attendance of more than fifty, and Miss Blair's lecture on "Measure for Measure" was much enjoyed. On next Tuesday the session will be devoted to the first of a series of lectures promised by Miss Daniel on the cities "Rome and Florence," and anticipated with keen interest by the members of the class.

Miss Lucy Lay is the guest of Mrs. Lafferty.

The removal of Mrs. Addie Lyons and her two attractive daughters to Washington is commented upon by the "Post" of that city in exceedingly flattering terms.

At the semi-annual meeting of King's Daughters, held at the Y. M. C. A. building, at 4:30 o'clock, on last Tuesday afternoon, Miss Mary Mason Anderson, State Secretary, presided, and presented reports from twenty local circles, including the following: Loving, Sunshine, Helping, Whatsoever, Faithful, Miss Smith's, Mrs. W. H. Tatum's, Fair, Whittle Ten, St. John's, E. L. Wellford's, Mrs. Otto Kean's, and Mrs. Albert Bruce's.

The following counties were also represented by reports: Chesterfield, Albe-

A novel and delightful entertainment is promised on the evening of Thursday next (5 to 8 o'clock), to be given at the residence of Mrs. Pemberton, 830 west Franklin street, by her circle of "King's Daughters." It is to be a "cave chantante," and while there is no charge for admission, a small sevens bowl will be conveniently placed to remind guests that it can comfortably hold quite a number of silver coins, and that experiments as to its capacity are in order. The parlors will be superbly decorated with carnations, palms, ferns, etc., there will be both vocal and instrumental music and recitations, and delicious refreshments, including lemon ice, cafe-frappe, cake, fruit, etc., will be served by a large number of the most charming girls in the city.

The names of Misses Yarbrough, Rogers, and the members of the Dixie Glee Club appear on the musical programme, and Misses Lottie Hartman and Precious Moore will recite.

The various committees include the names of popular married women and attractive girls, and the entertainment is anticipated as one of the most delightful of the week.

On November 14th, the managers of the

colo, William F. Fairfax; Clarinet, Alphonso H. Bleier; 1st Cornet, Thomas G. Sanders; 2d Cornet, Joseph S. Oliver; Horn, John Carlyle Fairfax; Thronbone, Philip G. Ward; Snare Drum, Harry M. Bash; Bass Drum, Daniel Cloud, Jr.; Cymbals and Triangle, J. E. Howard Post Honorary members: Sidney Lanier, Tryon, N. C.; John Phelps, Midland, Texas; Dr. Harold T. Prentiss, Holyoke, Mass.; Captain Edward R. Archer, Richmond, Va. Executive committee: Edwin L. Turnbull, William W. Cloud, Frank G. Evans.

Miss Kate Montague is visiting friends in Norfolk.

Miss Helen Lea leaves on Monday for New York.

Mrs. W. H. F. Lee, recently the guest of Mrs. Benjamin H. Nash, has returned to her home.

A meeting of the Auxiliary Board of Managers of the Virginia Hospital was held at 12 M. yesterday.

Miss Marie Saunders has returned from North Carolina.

Mrs. Waller Morton and her small son, Allan Waller Morton, Jr., have returned from Baltimore.

Misses Annie Henry and Mattie Arnold, of Norfolk, with Mrs. Richmond Maury, are the guests of Miss Ellie Williams.

Miss Frankie Clarke, of Augusta, Ga., is the guest of Miss Judith Deane.

#### ONAT HERE AND THERE.

Sheltering Arms—Day Nursery—Boys' Friendly Room.

Short stockings for women are coming via Paris, but it is superfluous to say that when short stockings come, common sense will have gone, and good health will speedily follow it. Influence will triumph gloriously, and rheumatism will flourish stiffly in the land.

How exhilarating the thought of short stockings on a rainy day! Yet it is a great moral support to be conscious that you are in the style, even if you are also conscious that you are not in health, and that you have chilly calves.

The young woman who thinks a combination of all the physical graces an ample substitute for good manners, and who thinks the every-day virtues. Not sufficiently new-fashioned to be worth her cultivation, should sit at the feet of some of our faded, vacuous and selfish whimsical belles; and see, as she reads the weak or hard faces, if they are pleasant prophecies of her own old age. Good manners are, to place them on the lowest ground, good capital, and the common virtues, in spite of having come in some centuries since, are wonderfully magnetic.

What is a bore? A bore is a sort of petticoated six-shooter combination, given to sending into the den of the fortunately fire-proof editor copious dissertations, designed to show that bicycling for women is in bad taste, and that to uphold it is to advocate what Sarah Camp would style "brazen boldness" as charming in the fair sex.

Really the argument set forth savors so strongly of the dark ages that the composition more properly belongs in a bottle of alcohol on the Smithsonian shelves than in a nineteenth century newspaper office, and the bottle should be labelled "Curious remnant of antique prejudice, discovered in Richmond, Virginia, October 29th, A. D., 1894."

Let the girls who cannot afford a bicycle remember that walking, if undeniably lacking in novelty, is one of the most beneficial of all forms of exercise, as it is the most natural. Nothing inclines an ordinarily healthful individual more decidedly to optimism than a pull of a mile or two, with head erect, shoulders back, and chest expanded. With every full, pure breath she draws she glows anew, and at the end of her walk, every drop of blood in her body leaps along her veins with quickened warmth.

When baby comes from his soft bed with those dimples at the corners of his mouth invisible, and with a pout indicative of a desire to quarrel with society and his breakfast, remember your own bad mornings, and don't find fault with him for having nerves.

If he could tell you all about it, he would say that he had found it a little difficult to digest his bread-and-milk supper last night, and was "nervous." That is what the morning pout and sulkiness often mean.

The "Day Nursery" is endeavoring to enlarge its work and to enlist a wider interest and support. It now cares for twenty-one babies daily, giving them both food and clean clothes, and there is no branch of woman's work in the city that ought to meet with more hearty response in hearts and pocket books.

The children are those of the very poor, with daily duties at the factories, and but for the care received at the "Nursery" would find life an extremely dirty, ill-ventilated, badly-fed reality, scarcely worth crying about. Their eloquence is not in words, but is of a mute, clinging, soft-fleshed kind that is very telling. It is the eloquence that tells upon us in our own nurseries, with the distinction that there it has an aroma of "Cashmere Bouquet" soap, and wears a dainty white gown.

Mrs. E. T. D. Myers has established what she well calls a "Boy's Friendly" room in the extreme West End, and to it is endeavoring to attract all boys without good home influence. Suffice it to say that she is succeeding, and "Young America" somewhat incomplete as to his collars and cuffs, somewhat dusty as to his shoes, and somewhat soiled as to his face, but decidedly up to the mark as to his heart, does daily congregate. Mrs. Myers wishes the interest of all in the work and gifts of papers and periodicals suited to young readers are especially desired.

Early to bed.  
Also to rise,  
May make a man both healthy and wise,  
But if of wealth  
He'd gain the prize,  
He mustn't forget to advertise.



IT IS VELVET AND FUR AND JET AND R'EBON.

marie, Alexander, Bath, Bedford, Botsford, Culpeper, Charles City, Gloucester, Louisa, Montgomery, Page, Pittsylvania, Prince George, Washington, Smythe, and Warwick. A report was also read from Bristol.

The reports were followed by the reading by Mrs. Otto Kean, of a sketch in brief of the "Sheltering Arms" Hospital, its origin, past work, and present needs. Entirely unendowed, and owing its existence to the energy of King's Daughters, it is dependent entirely upon annual donations and the loyalty of the organization by which it was started. This loyalty Mrs. Kean asked, and stated that the managers of the institution were especially desirous to fit up a room for the use of indigent gentlemen, one of the most pitiable of all classes of sick poor. The object was warmly approved by those present, notably by Misses Anderson and Sheppard.

Mrs. Welford, chairman of the committee on the "Day Nursery and Kindergarten," a branch of W. C. A. work, presented and read a very earnest letter from Mrs. Joseph Bryan, explaining the objects of the nursery, emphasizing the need for it, and asking the interest of the "Daughters" in it. As illustrating the strong influence exerted by the Christian women in charge of similar institutions elsewhere, notably in San Francisco, Mrs. Bryan stated that Mrs. Cooper, of that city, had told her that out of the proteges of the fifty nurseries there, not one had ever lived to other than honorable maturity, nor become an inmate of a reformatory. The interest of the "Daughters" was also asked in the admirable work being done by Mrs. E. T. D. Myers among poor boys in the West-End. Brief reference to this appears in column four of this page.

With an appeal for co-operation and earnestness in the work and the prompt payment of the ten-cents annual dues required of members, an exceptionally interesting meeting, for full data of which we have not space here concluded.

Mrs. Randolph Harrison, recently the guest of Mrs. John Claiborne, has returned to her home in Williamsburg.

"Sheltering Arms," now looking bright and fresh, as the result of the painting and repairs put upon the commodious building, and the tasteful furnishing of the rooms, will give a reception to its friends, a sort of house-warming affair, to which the public are cordially invited, 1008 east Clay is the house, and the hours will appear later. Many have desired to give a figurative handshake to the place and bid it God speed; this is the opportunity offered by the board for the hand-shaking to be done.

The birthday of the gentleman from Virginia, who did one or two other things beside cutting down the cherry tree, will be celebrated by the managers of the "Sheltering Arms" as follows:

On that evening the Beethoven Terrace Orchestra, of Baltimore, of which Mr. Edwin L. Turnbull is conductor, will give a concert at the Richmond Theatre, with the assistance of Mr. Thomas Stockham Baker, basso; Mr. Philip G. Ward, baritone, and others. Mr. Baker has often sung in Richmond, and his rich and sweet basso pro fundo, and artistic method have won him hosts of admirers here. The orchestra need no introduction to Richmond audiences, as they made many friends when they appeared at the Theatre in November, '92, for the benefit of the "Sheltering Arms," and at the Mozart Academy the following June. The concert, the proceeds of which will be devoted to a charitable object, promises to be a social event of some importance.

The orchestra is now entering upon its fifth season, and the members are viz.: Edwin Letchfield Turnbull, conductor; William Woodward Cloud, manager; Charles Carroll Schenck, pianist; Richard P. Strong, concert master. Soloists: Thomas Stockham Baker, basso; Frank J. Taylor, tenor; Philip G. Ward, baritone; 1st violins, Richard P. Strong, Edward S. Oliver, Geo. R. Hazard, C. H. Spencer; 2d violins, Edwin Schenck, Geo. S. Maynard; Violas, William W. Cloud, J. Evan Reese; Cello, Bayard Turnbull; Bass, Frank G. Evans; Flutes, Aristogelton M. Sobó, Malcolm Hill; Pic-